Janattill

PRICING GUIDE *





"A GREAT PHOTOGRAPH IS A FULL EXPRESSION OF WHAT ONE FEELS
ABOUT WHAT IS BEING PHOTOGRAPHED IN THE DEEPEST SENSE, AND IS,
THEREBY A TRUE EXPRESSION ABOUT WHAT ONE FEELS ABOUT LIFE IN IT'S
ENTIRETY." - ANSEL ADAMS





DOCU MENTARY

\$850

This type of session is recommended for those who envision having their real life documented with those you love. Whatever it is that you and your loved ones do on a regular day, I'm here to observe and artistically capture an authentic slice of your life. This isn't about outfits, stunning backdrops, or perfection – it's about humanness (motherhood, parenthood, childhood, love and relationships). Wear makeup if that's you or don't if that's you. Forget the 'but I need to lose weight', 'I haven't had Botox lately', 'my kids need haircuts', 'my house is a mess' type of thinking. This isn't about any of that and waiting for......

The imperfections we all have are unique and beautiful and worth documenting.

Come exactly as you are and with the mindset of "what do I want to never forget?" and most often it's the little things not many people see or notice but us.

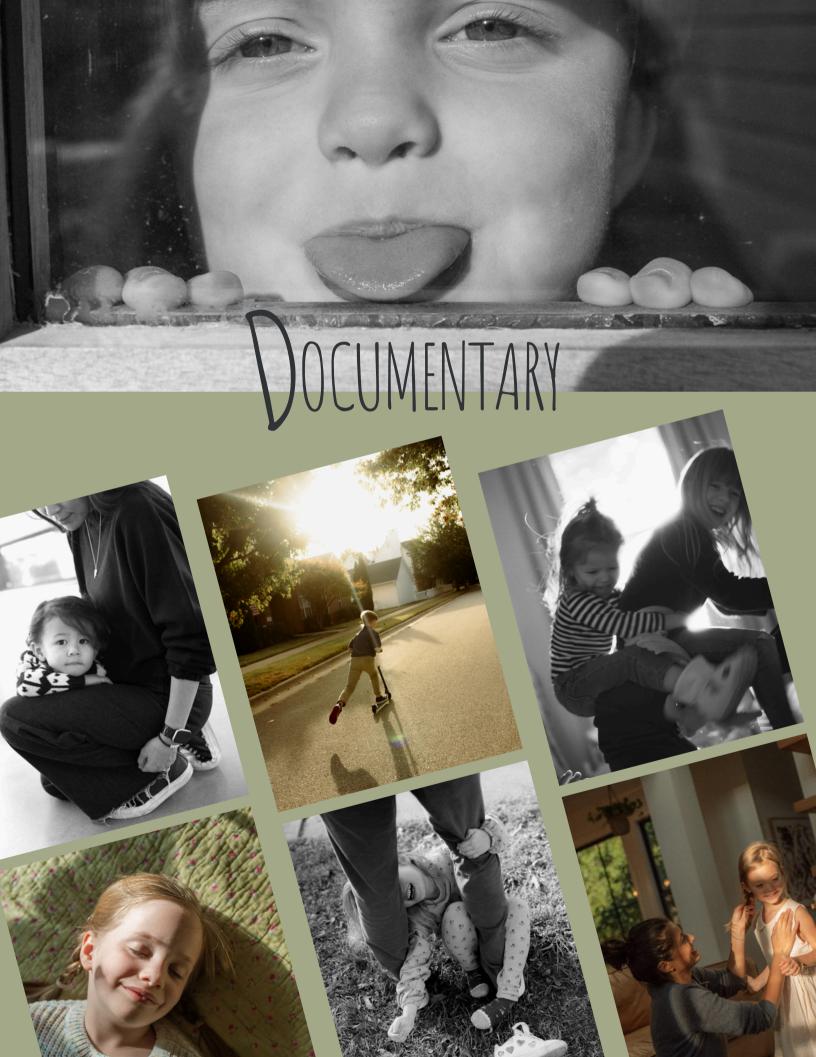
Know that I will get you at least one shot where everyone is looking (if that's something you want) but mostly I'll be there casually shooting as you are doing your thing. These sessions, by nature, are very relaxed and stressfree. Most often, I do these sessions in your home or somewhere that holds deep meaning to you.

I also recommend choosing this session for documenting postpartum motherhood (those raw first days at home).

- ♦ 2 hours of shooting
- ◆ Online gallery of images for download/print
- ♦ Option to add rolls of film

A \$200 deposit is required to reserve your session date and the amount will be applied to the total cost of the session. Balance is due the day of your session.





STYLE

- ♦ 1 hour of shooting
- Online gallery of images for download/print
- ♦ Option to add rolls of film

A \$200 deposit is required to reserve your session date and the amount will be applied to the total cost of the session. Balance is due the day of your session.



so you as you are naturally but a little more curated. I'll still capture all the sweet details and encourage everyone to just be themselves, no saying "cheese" or forced anything (and most importantly, to just have FUN). But usually clients take more interest in clothing and personal style (which I can help you with). If we are shooting at home, tidying up the house a touch more; if we are choosing an outdoor location, we will choose a spot based on the light and type of scenery you want to incorporate in your images. I recommend this session for newborns, families, lovers or mamas-to-be who want artistic, honest images of everyday interactions and connections with some direction and guidance from me to help you ease into those natural poses.





FINEARTPORTRAITS



\$600

Using a simple, studio backdrop, I will capture portraits that embody and embrace the personality and details of who I'm shooting. I'm taking away the distraction of a beautiful scenery or lived-in home and focusing only on the person(s) I'm photographing. My style remains true throughout my sessions and I'll still be focusing on capturing realness and authenticity. These sessions are great for capturing your child(ren) at a certain stage, maternity, lovers and families.

- → 30 minutes of shooting
- Online gallery of images for download/print
- ◆ Option to add rolls of film

A \$100 deposit is required to reserve your session date and the amoun will be applied to the total cost of the session. Balance is due the day of your session.



FILM

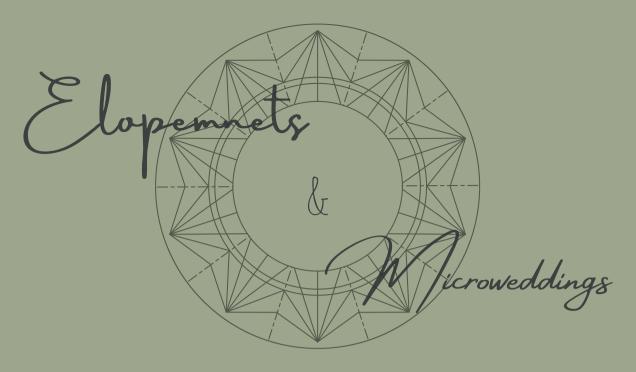












A combo of Documentary, Lifestyle and Fine Art Portraits



ELOPEMENTS \$2000

- → 3 hours of coverage
- → Max guest limit 15 people
- ◆ Online gallery of images for print/download
- ♦ Option to add rolls of film

MICROWEDDINGS \$2600

- ♦ 4 hours of coverage
- → Max guest limit 50 people
- Online gallery of images for print/download
- ◆ Option to add rolls of film

20% of the full amount is due upon booking to reserve your date. Balance due a week before your wedding.



"Oh. My. GOSH!!! How perfect!!! The photos are EXACTLY what I hoped for in every possible way. Shane and I come across exactly like ourselves, the family photos are natural and warm, the way you captured certain expressions. I could go on and on for hours. Thank you so much! Thank you for capturing our most loved day in a way that shows the warmth, comfort, and laid back vibe that everyone was feeling. The day was a blur, but these photos put me right back there and reminded me of moments that might've slipped by. We will for sure be reaching out again for future family documentary photos!"



film per roll

Add on rolls of 35mm film to your session. Blending film and digital has become my new favorite thing. This addition adds a vintage, timeless more real and authentic touch to your session. Film has a whole other soul to it, it just feels different than digital and has so much character, plus digital does not compare when it comes to the colors film can capture. Each roll is roughly 35 exposures; it will be developed then scanned into digital files, plus you'd receive all the negatives.

ADD A ROLL OR A FEW AND I'LL THROW IN A FEW COMPLIMENTARY MINI POLAROIDS.

TIME & TRAVEL

- If we need to adjust or add time for a session, it's \$150 per hour (not including film).
- Prices listed are for the NWA area (Fayetteville up to Bentonville and surrounding). If the drive for me is more than 45 minutes, I charge the Arkansas gas mileage rate.
- I am open to traveling further, please don't hesitate to reach out about It.

TESTIMONIALS

"Jara! I cannot tell you how much I love these! Beyond grateful to have these precious moments that you so beautifully captured you are incredible, my friend! "

— Tricia

"Hard to find the words. I will treasure these forever. You captured such a tender and transformative season of my life so effortlessly and beautifully....With chocolate faces, Nike socks, and messy hair....all my favorite things anyway."

— Stevie

"I honestly am always so hesitant on pictures...I am not a very self loving person of my own image. I could nitpick literally everything about pictures I don't love, but it's so different with you. You captured not only my family but the pureness and realness that there is...my baby falling asleep, my kids playing... and that shows so much love. These pictures are beyond amazing - thank you, so much." — Chelsey

"These are better than I could have imagined! I knew when I saw your work, it was just what I wanted. But I really didn't picture you being able to catch my dream shoot like you did! Thank you, thank you!"

Jules



what do i never want to forget!

PICK YOUR SESSION AND ADD ONS

Remember to ask yourself what it is that you really want to remember and bottle up and what memories you want to hold. Also, ask yourself why are you even wanting photos.

The answers you give yourself will help you choose what session will be the best fit for you. Also, don't forget these photos are for YOU not your Christmas card, not your IG, although if we get some you want to put on a card or share on socials that's great, but this isn't the end goal here.

REACH OUT TO ME

Whatever is your preferred way of communicating, I'll meet ya there. You can email, text or we can chat over the phone. We'll go over your why's and what you're envisioning for your session, plus you can ask any remaining questions and we'll get a time, date and location idea set.

TIE LOOSE ENDS

Once we have decided on all of the above, I'll send over a contract and an invoice for the deposit to reserve your spot. Please make sure you have read over my website Q&A's, Information, check my Portfolio and my IG to make sure my style and myself are a true fit. I can't wait to work with you!



Thank you for being here. If you got this far, it means you've deeply connected with what I have to offer and no matter how long I've been doing this, that never ceases to amaze me.

JaraHill

JARA@JARAHILL.COM WWW.JARAHILL.COM 214.596.8630 @JARAHILL_